

## MUSIC MINISTRY

### Choir Director

- Direct weekly chorus rehearsals and conduct two (2) Sunday morning worship services
- Select all choral and instrumental ensemble repertoire for the season
- Prepare and direct chorus and instrumental ensemble for Christmas Easter cantatas
- Coordinate with Pastoral staff to properly amplify theological messages through hymn, offertory and anthem selection
- Coordinate with Organist regarding postlude and prelude selection, as well as choral accompaniment. Hire substitute Organist/Accompanists to cover absences
- Coordinate with Bell Choir Director for purposes of seasonal scheduling and cantata preparation
- Design, schedule and run quarterly choir retreats to teach new repertoire and create a sense of team and community
- Perform solo work during worship service as needed
- Develop Summer Artist in Residence programs for worship in lieu of choir
- Produce and manage concert series in the service of evangelical mission

**Holy Trinity Lutheran Church (ELCA)**  
739 W Erie St. Chandler, AZ 85225  
Scott Thompson, Asst. Pastor

2016 – 2017

### Assistant Director of Music and Worship Arts

- Assist with new director training and transition
- Assist with music preparation and programming
  - lead sectional rehearsals
  - run full choir rehearsals in director's absence
- Conduct chorus in worship services when director is absent
- Coordinate with Pastoral Staff for worship service planning
- Compose and arrange music for special occasions
  - St. Patrick's Day
  - Choral Responses

**Valley Presbyterian Church (PCUSA)**  
947 E. McDonald Drive Paradise Valley, AZ 85253  
Carolyn Eynon, Director of Music and Worship Arts

2014 – 2015

## MUSIC MINISTRY, cont.

### Bass-baritone Soloist and Section Leader

- Prepare and sing offertory solos for multiple weekly worship services
- Assist Director of Music with chorus music preparation; lead Bass sectional rehearsals
- Conducted chorus rehearsals in Director's absence
- Prepare and sing solos for Christmas and Easter Oratorios and Cantatas
  - *Messiah*, Handel
  - *Stabat Mater*, Rossini
  - *Requiem*, Faure
  - *Vesperae solennes de confessore*, Mozart
  - *Requiem*, Mozart
  - *C minor Mass*, Mozart
  - *Mass in G major*, Schubert
  - *Cantata 140*, Bach
  - *Mass in b minor*, Bach
  - *Son of Man Cantata*, Hall Johnson
  - *Seven Last Words of Christ*, Dubois
  - *Christmas Cantata*, Bach

**Church of the Beatitudes (UCC)** 2015 – 2016  
555 W. Glendale Ave. Phoenix, AZ 85021  
Stephen Schermitzler, Music Director

**Valley Presbyterian Church (PCUSA)** 2009 – 2014  
947 E. McDonald Drive Paradise Valley, AZ 85253  
Dr. Karen Parthun, Director of Music and Worship Arts

**First Presbyterian Church of Lexington (PCUSA)** 2000 – 2005  
171 Market St. Lexington, KY 40507  
Marlon Hurst, Director of Music

**First Presbyterian Church in Jamaica (PCUSA)** 1995 – 1998  
89-60 64th Street Jamaica, NY 11432  
Dr. Carl MaulsBy, Director of Music

**Grace Congregational Church of Harlem (UCC)** 1983 – 1994  
310 W. 139<sup>th</sup> St New York, NY 10030  
Dr. John L. Motley, Minister of Music

## ORGANIZATIONAL ASSOCIATIONS AND SERVICE TO PROFESSION

**Presbyterian Association of Musicians** 2013 – Present  
William McConnell, Executive Director  
**Member**

**American Guild of Musical Artists (AGMA)**  
Len Egert, Executive Director; James Odom, President  
**Governor, Southern California Region** 2013 – Present

- Vote on national union issues: national signatory contracts and waivers, legal counsel and business model transformation.
- Serve on finance and budget committee

**Delegate, Arizona Opera Chorus** 2012 – 2014

- Contract negotiations between Arizona Opera Chorus and management
- Represent choristers with rehearsal and performance issues

## LIVE MUSICAL PRODUCTION

### Assistant Chorus Master / Assistant Conductor

- Lead warm-up; prepare chorus music
- Conduct music rehearsals

#### Living Arts, Inc.

131 Riverside Dr., New York, NY 10024

2003 – 2008

#### **Porgy and Bess International Tours**

- Lisbon, Portugal; Port of Spain, Trinidad; Australia & New Zealand National Tours; Moscow & St. Petersburg, Russia; Royal Albert Hall, London, UK; Athens, Greece

#### Bronx Opera

5 Minerva Pl., Bronx, NY 10468

1991 – 1993

#### **Staged Opera Productions**

- *Marriage of Figaro*, Mozart
- *Trial By Jury*, Gilbert & Sullivan
- *Don Pasquale*, Donizetti
- *Susannah*, Floyd
- *The Devil and Daniel Webster*, Moore

### Founder, Executive & Artistic Director

#### Jazzoperetry, Inc., LLC

Live Event Production Company, Arts & Entertainment

5103 S Mill Ave #172, Tempe, AZ 85282

[www.jazzoperetry.com](http://www.jazzoperetry.com)

2010 – Present

- Develop and produce new performing arts & entertainment programs
- Interface with presenters and book concerts
- Produce marketing and promotional strategies
- Develop budgets, supervise bookkeeping
- Musically direct programs utilizing choruses, chamber orchestras and jazz ensembles
- Perform as headline talent in produced concerts
  - *Where is it that Our Soul Doth go?* Concert Series
    - Kerr Cultural Center, Scottsdale, AZ
    - Prescott Center for the Arts, Prescott, AZ
    - Valley Presbyterian Church, Paradise Valley, AZ
  - *A Visit with President Lincoln*, Rotary Club of Scottsdale (Co-Production)
  - *100<sup>th</sup> Annual Heritage Dinner*, Arizona Democratic Party (Co-Production)
  - *"What is Jazzoperetry?"* Arizona Horizons Feature KAET PBS AZTV8
  - *Mozart & Mahler* at Tempe Center for the Arts, AZ Pro-Arte Orchestra (Co-Production)
  - *Gee Gershwin: Earl & Alexis with Mac Frampton*, Prescott Center for the Arts (Co-Production)
  - *Earl & Alexis: American Songs* Concert Series
    - La Casa de Cristo Lutheran Church, Scottsdale, AZ
    - Camelback Bible Church, Paradise Valley, AZ
    - Horizon Presbyterian Church, Phoenix, AZ
    - Elks Opera House, Prescott, AZ (Co-Production)
    - Valley Presbyterian Church, Paradise Valley, AZ
  - *"Earl & Alexis: American Songs"* AM Arizona Feature KAZT AZTV7
  - *Earl & Alexis: American Songs*, Prescott Fine Arts Association (Co-Production)

## PERFORMANCE EXPERIENCE

### Professional Chorus, Bass-baritone

- |  |             |
|--|-------------|
| <b>Lyric Opera of Chicago</b><br>Civic Opera Building 20 N Upper Wacker Dr Chicago, IL 60606<br>Michael Black, Chorus Master <ul style="list-style-type: none"><li>▪ <i>Nabucco</i>, Verdi: Matthew Ozawa, Director; Maestro Carlo Rizzi, Conductor</li><li>▪ <i>Porgy and Bess</i>, Gershwin: Francesca Zambello, Director; John de Main, Conductor</li></ul>   | 2014 – 2016 |
| <b>San Francisco Opera</b><br>War Memorial Opera House 301 Van Ness Avenue San Francisco, CA 94102-4509<br>Ian Robertson, Chorus Master <ul style="list-style-type: none"><li>▪ <i>Showboat</i>, Kern: Francesca Zambello, Director; John de Main, Conductor</li><li>▪ <i>Porgy and Bess</i>, Gershwin: Francesca Zambello, Director; John de Main, Conductor</li></ul>  | 2009, 2014  |
| <b>Arizona Opera Chorus</b><br>1636 Central Ave. Phoenix, AZ 85004<br>Henri Venanzi, Chorus Master <ul style="list-style-type: none"><li>▪ Complete listing of Arizona Opera productions available upon request</li></ul>  | 2010 – 2017 |
| <b>Moses Hogan Ensemble</b><br>Moses Hogan, Artistic Director <ul style="list-style-type: none"><li>▪ <i>Give me Jesus</i>: BMI Spirituals recording with Hogan Ensemble &amp; Barbara Hendricks, soprano - Academy of Arts &amp; Letters, NYC</li></ul>   | 1999 – 2001 |
| <b>American Spiritual Ensemble</b><br>Dr. Everett McCorvey, Founder & Artistic Director <ul style="list-style-type: none"><li>▪ National and International ASE touring schedule available upon request</li></ul>   | 1998 – 2008 |
| <b>Living Arts, Inc.</b><br>131 Riverside Dr., New York, NY 10024<br>Peter Klein, Executive Director <ul style="list-style-type: none"><li>▪ <i>Porgy and Bess</i> Living Arts, Inc. International Tours – UK, Cont. Europe, Australia/NZ</li></ul>  | 1994 – 1996 |
| <b>Theatre Des Westens</b><br>Berlin, Germany<br>Goetz Friedrich, Director <ul style="list-style-type: none"><li>▪ <i>Porgy and Bess</i>, Gershwin</li></ul>   | 1993        |
| <b>New York Philharmonic Chorus</b><br><b>New York Choral Artists</b><br>David Geffen Hall, New York, NY<br>Joseph Flummerfelt, Director <ul style="list-style-type: none"><li>▪ <i>100th Anniversary of Carnegie Hall: Choral Fantasy</i>, Beethoven<br/>Alfred Brendel, pianist<br/><b>James Levine, Conductor</b></li><li>▪ <i>Ninth Symphony</i>, Beethoven<br/>United Nations, NYC<br/><b>Zuben Mehta, Conductor</b></li><li>• <i>War Requiem</i>, Britten<br/>Cathedral of St. John the Divine<br/><b>Kurt Masur, Conductor</b></li><li>▪ <i>Gurrelieder</i>, Schoenberg<br/><b>Zuben Mehta, Conductor</b></li></ul> | 1991 – 1993 |

## PERFORMANCE EXPERIENCE, cont.

### Professional Chorus, Bass-baritone, cont.

#### Max Roach Chorus

1988 – 1990

Max Roach, Artistic Director - Dr. John L. Motley, Chorus Director

- *Umbria Jazz Festival*, Perugia, Italy
- *Max Roach: Many Eras of One Man's Music*  
Lincoln Center Classical Jazz  
Alice Tully Hall, NYC

### Media Appearances & Performances

#### **Saturday at the Opera: Lyric Opera of Chicago, *Porgy and Bess* (WQXR – New York)**

2015

Francesca Zambello, Director; Ward Stare, Conductor; Eric Owens as Porgy

Lyric Opera of Chicago

**Principal Artist, Jim**

#### **Fall Arts Festival: San Francisco Opera, *Show Boat* (WNET TV 13—PBS New York)**

2014

Francesca Zambello, Director; John de Main, Conductor; Patricia Racette, as Julie

San Francisco Opera

**San Francisco Opera Chorus, Bass**

#### **Arizona Horizon: What is Jazzoperetry? (KAET TV 8—PBS Phoenix, AZ)**

2013

Earl Hazell, Founding & Artistic Director and Alexis Davis-Hazell, Creative Director

Jazzoperetry, Inc.

**Feature Story Subject, Executive Director**

#### **San Francisco Opera: *Porgy and Bess* (KQED TV 9—PBS San Francisco)**

2013

Francesca Zambello, Director; John de Main, Conductor; Eric Owens as Porgy

San Francisco Opera

**Principal Artist, Jim**

#### **Arizona ProArte Orchestra: Mozart & Mahler (KBAQ – Phoenix, AZ)**

2013

Timothy Verville, Conductor; Alexis Davis Hazell, Mezzo-soprano

Arizona ProArte Orchestra

**Des Knaben Wunderhorn, Mahler, Bass soloist**

#### **Earl and Alexis: American Songs (KAZT TV 7 AM Arizona – Prescott, AZ)**

2011

Earl Hazell, Bass & Alexis Davis Hazell, Mezzo-soprano

Jazzoperetry, Inc.

**Featured Artist**

#### ***Porgy and Me: a Documentary***

2009

Susannah Boehm, Director

Boomtown Media GmbH & Co./Norddeutscher Rundfunk (NDR)

***Porgy and Bess*, Gershwin (New York Harlem Productions), Lawyer Frazier**

#### **Jessye Norman Sings for the Healing of AIDS (WNET TV 13—PBS New York)**

1997

George C. Wolfe, Director; Whoopi Goldberg, Host

with Elton John, Max Roach, Bill T. Jones, Toni Morrison, Opera Ebony Ensemble

Balm in Gilead Foundation

**Opera Ebony Ensemble, Bass**

## PERFORMANCE EXPERIENCE, cont.

### Mainstage Soloist – Opera and Musical Theatre

*Bishop Dyer	<b><i>Riders of the Purple Sage</i></b>	Arizona Opera (World Premiere)	2017
*Porgy	<b><i>Porgy and Bess</i></b>	Utah Festival Opera	2016
Talpa	<b><i>Il Tabarro</i></b>	Utah Festival Opera	2016
Pinellino	<b><i>Gianni Schicchi</i></b>	Utah Festival Opera	2016
Booker T. Washington	<b><i>Ragtime</i></b>	Utah Festival Opera	2016
Jim/*Lawyer Frazier	<b><i>Porgy and Bess</i></b>	Lyric Opera of Chicago	2014
*Crown	<b><i>Porgy and Bess</i></b>	Palacio de Bellas Artes, Mexico City	2014
Il Commissario	<b><i>La Traviata</i></b>	Arizona Opera	2014
Balthazar	<b><i>Amahl...Night Visitors</i></b>	West Valley Symphony, AZ	2013
Old Gypsy	<b><i>Il Trovatore</i></b>	Arizona Opera	2013
*Amonasro	<b><i>Aida</i></b>	Arizona Opera	2012
Il Contadino	<b><i>I Pagliacci</i></b>	Arizona Opera	2011
Il Commissario	<b><i>La Traviata</i></b>	Phoenix Opera	2011
*Zuniga	<b><i>Carmen</i></b>	Arizona Opera	2010
Sarastro	<b><i>Die Zauberflöte</i></b>	Phoenix Opera (Touring production)	2010
Der Sprecher	<b><i>Die Zauberflöte</i></b>	Phoenix Opera	2010
Leporello	<b><i>Don Giovanni</i></b>	Southern Arizona Symphony	2010
Kromov	<b><i>The Merry Widow</i></b>	Southern Arizona Symphony	2010
Zuniga	<b><i>Carmen</i></b>	Phoenix Opera	2009
Lawyer Frazier	<b><i>Porgy and Bess</i></b>	+Semper Oper, Dresden	2009
Jim/*Crown	<b><i>Porgy and Bess</i></b>	San Francisco Opera	2009
*Ramfis	<b><i>Aida</i></b>	Phoenix Opera	2009
Balthazar	<b><i>Amahl...Night Visitors</i></b>	Valley Presbyterian Church, AZ	2008
Nelson	<b><i>Porgy and Bess</i></b>	Lyric Opera of Chicago	2008
Lawyer Frazier	<b><i>Porgy and Bess</i></b>	+Hamburgische Staatsoper,	2008
Der Sprecher	<b><i>Die Zauberflöte</i></b>	Tulsa Opera	2008
*Colline	<b><i>La Boheme</i></b>	Phoenix Opera	2007
*Ferrando	<b><i>Il Trovatore</i></b>	Utah Festival Opera	2007
Joe	<b><i>Showboat</i></b>	Utah Festival Opera	2007
*Crown	<b><i>Porgy and Bess</i></b>	Tulsa Opera	2007

\*Cover +New York Harlem Productions, Int'l tour

## EDUCATION

**University of Kentucky School of Music** 2002  
 Master of Music, Vocal Performance; Advisor: Dr. Everett McCorvey

**Aaron Copland School of Music at Queens College** 1992  
 Bachelor of Music, Vocal Performance; Advisor: Dr. Robert C. White, Jr.