

MUSIC MINISTRY

Choir Director

- Direct weekly chorus rehearsals and conduct two (2) Sunday morning worship services
- Select all choral and instrumental ensemble repertoire for the season
- Prepare and direct chorus and instrumental ensemble for Christmas Easter cantatas
- Coordinate with Pastoral staff to properly amplify theological messages through hymn, offertory and anthem selection
- Coordinate with Organist regarding postlude and prelude selection, as well as choral accompaniment. Hire substitute Organist/Accompanists to cover absences
- Coordinate with Bell Choir Director for purposes of seasonal scheduling and cantata preparation
- Design, schedule and run quarterly choir retreats to teach new repertoire and create a sense of team and community
- Perform solo work during worship service as needed
- Develop Summer Artist in Residence programs for worship in lieu of choir
- Produce and manage concert series in the service of evangelical mission

Holy Trinity Lutheran Church (ELCA)
739 W Erie St. Chandler, AZ 85225
Scott Thompson, Asst. Pastor

2016 – 2017

Assistant Director of Music and Worship Arts

- Assist with new director training and transition
- Assist with music preparation and programming
 - lead sectional rehearsals
 - run full choir rehearsals in director's absence
- Conduct chorus in worship services when director is absent
- Coordinate with Pastoral Staff for worship service planning
- Compose and arrange music for special occasions
 - St. Patrick's Day
 - Choral Responses

Valley Presbyterian Church (PCUSA)
947 E. McDonald Drive Paradise Valley, AZ 85253
Carolyn Eynon, Director of Music and Worship Arts

2014 – 2015

MUSIC MINISTRY, cont.

Bass-baritone Soloist and Section Leader

- Prepare and sing offertory solos for multiple weekly worship services
- Assist Director of Music with chorus music preparation; lead Bass sectional rehearsals
- Conducted chorus rehearsals in Director's absence
- Prepare and sing solos for Christmas and Easter Oratorios and Cantatas
 - *Messiah*, Handel
 - *Stabat Mater*, Rossini
 - *Requiem*, Faure
 - *Vesperae solennes de confessore*, Mozart
 - *Requiem*, Mozart
 - *C minor Mass*, Mozart
 - *Mass in G major*, Schubert
 - *Cantata 140*, Bach
 - *Mass in b minor*, Bach
 - *Son of Man Cantata*, Hall Johnson
 - *Seven Last Words of Christ*, Dubois
 - *Christmas Cantata*, Bach

Church of the Beatitudes (UCC) 2015 – 2016
555 W. Glendale Ave. Phoenix, AZ 85021
Stephen Schermitzler, Music Director

Valley Presbyterian Church (PCUSA) 2009 – 2014
947 E. McDonald Drive Paradise Valley, AZ 85253
Dr. Karen Parthun, Director of Music and Worship Arts

First Presbyterian Church of Lexington (PCUSA) 2000 – 2005
171 Market St. Lexington, KY 40507
Marlon Hurst, Director of Music

First Presbyterian Church in Jamaica (PCUSA) 1995 – 1998
89-60 64th Street Jamaica, NY 11432
Dr. Carl MaulsBy, Director of Music

Grace Congregational Church of Harlem (UCC) 1983 – 1994
310 W. 139th St New York, NY 10030
Dr. John L. Motley, Minister of Music

ORGANIZATIONAL ASSOCIATIONS AND SERVICE TO PROFESSION

Presbyterian Association of Musicians 2013 – Present
William McConnell, Executive Director
Member

American Guild of Musical Artists (AGMA)
Len Egert, Executive Director; James Odom, President
Governor, Southern California Region 2013 – Present

- Vote on national union issues: national signatory contracts and waivers, legal counsel and business model transformation.
- Serve on finance and budget committee

Delegate, Arizona Opera Chorus 2012 – 2014

- Contract negotiations between Arizona Opera Chorus and management
- Represent choristers with rehearsal and performance issues

LIVE MUSICAL PRODUCTION

Assistant Chorus Master / Assistant Conductor

- Lead warm-up; prepare chorus music
- Conduct music rehearsals

Living Arts, Inc.

131 Riverside Dr., New York, NY 10024

2003 – 2008

Porgy and Bess International Tours

- Lisbon, Portugal; Port of Spain, Trinidad; Australia & New Zealand National Tours; Moscow & St. Petersburg, Russia; Royal Albert Hall, London, UK; Athens, Greece

Bronx Opera

5 Minerva Pl., Bronx, NY 10468

1991 – 1993

Staged Opera Productions

- *Marriage of Figaro*, Mozart
- *Trial By Jury*, Gilbert & Sullivan
- *Don Pasquale*, Donizetti
- *Susannah*, Floyd
- *The Devil and Daniel Webster*, Moore

Founder, Executive & Artistic Director

Jazzoperetry, Inc., LLC

Live Event Production Company, Arts & Entertainment

5103 S Mill Ave #172, Tempe, AZ 85282

www.jazzoperetry.com

2010 – Present

- Develop and produce new performing arts & entertainment programs
- Interface with presenters and book concerts
- Produce marketing and promotional strategies
- Develop budgets, supervise bookkeeping
- Musically direct programs utilizing choruses, chamber orchestras and jazz ensembles
- Perform as headline talent in produced concerts
 - *Where is it that Our Soul Doth go?* Concert Series
 - Kerr Cultural Center, Scottsdale, AZ
 - Prescott Center for the Arts, Prescott, AZ
 - Valley Presbyterian Church, Paradise Valley, AZ
 - *A Visit with President Lincoln*, Rotary Club of Scottsdale (Co-Production)
 - *100th Annual Heritage Dinner*, Arizona Democratic Party (Co-Production)
 - *“What is Jazzoperetry?”* Arizona Horizons Feature KAET PBS AZTV8
 - *Mozart & Mahler* at Tempe Center for the Arts, AZ Pro-Arte Orchestra (Co-Production)
 - *Gee Gershwin: Earl & Alexis with Mac Frampton*, Prescott Center for the Arts (Co-Production)
 - *Earl & Alexis: American Songs* Concert Series
 - La Casa de Cristo Lutheran Church, Scottsdale, AZ
 - Camelback Bible Church, Paradise Valley, AZ
 - Horizon Presbyterian Church, Phoenix, AZ
 - Elks Opera House, Prescott, AZ (Co-Production)
 - Valley Presbyterian Church, Paradise Valley, AZ
 - *“Earl & Alexis: American Songs”* AM Arizona Feature KAZT AZTV7
 - *Earl & Alexis: American Songs*, Prescott Fine Arts Association (Co-Production)

PERFORMANCE EXPERIENCE

Professional Chorus, Bass-baritone

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|---|-------------|
| Lyric Opera of Chicago
Civic Opera Building 20 N Upper Wacker Dr Chicago, IL 60606
Michael Black, Chorus Master | 2014 – 2016 |
| <ul style="list-style-type: none">▪ <i>Nabucco</i>, Verdi: Matthew Ozawa, Director; Maestro Carlo Rizzi, Conductor▪ <i>Porgy and Bess</i>, Gershwin: Francesca Zambello, Director; John de Main, Conductor | |
| San Francisco Opera
War Memorial Opera House 301 Van Ness Avenue San Francisco, CA 94102-4509
Ian Robertson, Chorus Master | 2009, 2014 |
| <ul style="list-style-type: none">▪ <i>Showboat</i>, Kern: Francesca Zambello, Director; John de Main, Conductor▪ <i>Porgy and Bess</i>, Gershwin: Francesca Zambello, Director; John de Main, Conductor | |
| Arizona Opera Chorus
1636 Central Ave. Phoenix, AZ 85004
Henri Venanzi, Chorus Master | 2010 – 2017 |
| <ul style="list-style-type: none">▪ Complete listing of Arizona Opera productions available upon request | |
| Moses Hogan Ensemble
Moses Hogan, Artistic Director | 1999 – 2001 |
| <ul style="list-style-type: none">▪ <i>Give me Jesus</i>: BMI Spirituals recording with Hogan Ensemble & Barbara Hendricks, soprano - Academy of Arts & Letters, NYC | |
| American Spiritual Ensemble
Dr. Everett McCorvey, Founder & Artistic Director | 1998 – 2008 |
| <ul style="list-style-type: none">▪ National and International ASE touring schedule available upon request | |
| Living Arts, Inc.
131 Riverside Dr., New York, NY 10024
Peter Klein, Executive Director | 1994 – 1996 |
| <ul style="list-style-type: none">▪ <i>Porgy and Bess</i> Living Arts, Inc. International Tours – UK, Cont. Europe, Australia/NZ | |
| Theatre Des Westens
Berlin, Germany
Goetz Friedrich, Director | 1993 |
| <ul style="list-style-type: none">▪ <i>Porgy and Bess</i>, Gershwin | |
| New York Philharmonic Chorus
New York Choral Artists
David Geffen Hall, New York, NY
Joseph Flummerfelt, Director | 1991 – 1993 |
| <ul style="list-style-type: none">▪ <i>100th Anniversary of Carnegie Hall: Choral Fantasy</i>, Beethoven
Alfred Brendel, pianist
James Levine, Conductor▪ <i>Ninth Symphony</i>, Beethoven
United Nations, NYC
Zuben Mehta, Conductor▪ <i>War Requiem</i>, Britten
Cathedral of St. John the Divine
Kurt Masur, Conductor▪ <i>Gurrelieder</i>, Schoenberg
Zuben Mehta, Conductor | |

PERFORMANCE EXPERIENCE, cont.

Professional Chorus, Bass-baritone, cont.

Max Roach Chorus	1988 – 1990
Max Roach, Artistic Director - Dr. John L. Motley, Chorus Director	
▪ <i>Umbria Jazz Festival</i> , Perugia, Italy	
▪ <i>Max Roach: Many Eras of One Man's Music</i>	
Lincoln Center Classical Jazz	
Alice Tully Hall, NYC	

Media Appearances & Performances

Saturday at the Opera: Lyric Opera of Chicago, *Porgy and Bess* (WQXR – New York) 2015
Francesca Zambello, Director; Ward Stare, Conductor; Eric Owens as Porgy
Lyric Opera of Chicago
Principal Artist, Jim

Fall Arts Festival: San Francisco Opera, *Show Boat* (WNET TV 13—PBS New York) 2014
Francesca Zambello, Director; John de Main, Conductor; Patricia Racette, as Julie
San Francisco Opera
San Francisco Opera Chorus, Bass

Arizona Horizon: What is Jazzoperetry? (KAET TV 8—PBS Phoenix, AZ) 2013
Earl Hazell, Founding & Artistic Director and Alexis Davis-Hazell, Creative Director
Jazzoperetry, Inc.
Feature Story Subject, Executive Director

San Francisco Opera: *Porgy and Bess* (KQED TV 9—PBS San Francisco) 2013
Francesca Zambello, Director; John de Main, Conductor; Eric Owens as Porgy
San Francisco Opera
Principal Artist, Jim

Arizona ProArte Orchestra: Mozart & Mahler (KBAQ – Phoenix, AZ) 2013
Timothy Verville, Conductor; Alexis Davis Hazell, Mezzo-soprano
Arizona ProArte Orchestra
Des Knaben Wunderhorn, Mahler, Bass soloist

Earl and Alexis: American Songs (KAZT TV 7 AM Arizona – Prescott, AZ) 2011
Earl Hazell, Bass & Alexis Davis Hazell, Mezzo-soprano
Jazzoperetry, Inc.
Featured Artist

Porgy and Me: a Documentary 2009
Susannah Boehm, Director
Boomtown Media GmbH & Co./Norddeutscher Rundfunk (NDR)
Porgy and Bess, Gershwin (New York Harlem Productions), Lawyer Frazier

Jessye Norman Sings for the Healing of AIDS (WNET TV 13—PBS New York) 1997
George C. Wolfe, Director; Whoopi Goldberg, Host
with Elton John, Max Roach, Bill T. Jones, Toni Morrison, Opera Ebony Ensemble
Balm in Gilead Foundation
Opera Ebony Ensemble, Bass

PERFORMANCE EXPERIENCE, cont.

Mainstage Soloist – Opera and Musical Theatre

*Bishop Dyer	<i>Riders of the Purple Sage</i>	Arizona Opera (World Premiere)	2017
*Porgy	<i>Porgy and Bess</i>	Utah Festival Opera	2016
Talpa	<i>Il Tabarro</i>	Utah Festival Opera	2016
Pinellino	<i>Gianni Schicchi</i>	Utah Festival Opera	2016
Booker T. Washington	<i>Ragtime</i>	Utah Festival Opera	2016
Jim/*Lawyer Frazier	<i>Porgy and Bess</i>	Lyric Opera of Chicago	2014
*Crown	<i>Porgy and Bess</i>	Palacio de Bellas Artes, Mexico City	2014
Il Commissario	<i>La Traviata</i>	Arizona Opera	2014
Balthazar	<i>Amahl...Night Visitors</i>	West Valley Symphony, AZ	2013
Old Gypsy	<i>Il Trovatore</i>	Arizona Opera	2013
*Amonasro	<i>Aida</i>	Arizona Opera	2012
Il Contadino	<i>I Pagliacci</i>	Arizona Opera	2011
Il Commissario	<i>La Traviata</i>	Phoenix Opera	2011
*Zuniga	<i>Carmen</i>	Arizona Opera	2010
Sarastro	<i>Die Zauberflöte</i>	Phoenix Opera (Touring production)	2010
Der Sprecher	<i>Die Zauberflöte</i>	Phoenix Opera	2010
Leporello	<i>Don Giovanni</i>	Southern Arizona Symphony	2010
Kromov	<i>The Merry Widow</i>	Southern Arizona Symphony	2010
Zuniga	<i>Carmen</i>	Phoenix Opera	2009
Lawyer Frazier	<i>Porgy and Bess</i>	+Semper Oper, Dresden	2009
Jim/*Crown	<i>Porgy and Bess</i>	San Francisco Opera	2009
*Ramfis	<i>Aida</i>	Phoenix Opera	2009
Balthazar	<i>Amahl...Night Visitors</i>	Valley Presbyterian Church, AZ	2008
Nelson	<i>Porgy and Bess</i>	Lyric Opera of Chicago	2008
Lawyer Frazier	<i>Porgy and Bess</i>	+Hamburgische Staatsoper,	2008
Der Sprecher	<i>Die Zauberflöte</i>	Tulsa Opera	2008
*Colline	<i>La Boheme</i>	Phoenix Opera	2007
*Ferrando	<i>Il Trovatore</i>	Utah Festival Opera	2007
Joe	<i>Showboat</i>	Utah Festival Opera	2007
*Crown	<i>Porgy and Bess</i>	Tulsa Opera	2007

*Cover +New York Harlem Productions, Int'l tour

EDUCATION

University of Kentucky School of Music 2002
 Master of Music, Vocal Performance; Advisor: Dr. Everett McCorvey

Aaron Copland School of Music at Queens College 1992
 Bachelor of Music, Vocal Performance; Advisor: Dr. Robert C. White, Jr.