

MUSIC MINISTRY

Holy Trinity Lutheran Church (ELCA)

739 W Erie St

Chandler, AZ 85225

Scott Thompson, Asst. Pastor

Choir Director

2016 - Present

- Direct Chorus in weekly rehearsals and two (2) Sunday morning services
- Choose all choral and instrumental ensemble music for the season
- Choose, prepare and direct music for Easter cantata: chorus and instrumental ensemble
- Choose, prepare and direct music for Christmas cantata: chorus and instrumental ensemble
- Interface with Pastoral staff so as to properly amplify theological message via musical choices
- Interface with Pastoral staff so as to choose weekly Hymns for the season
- Interface with Organist regarding postlude & prelude music as well as choral accompaniment
- Interface with Bell Choir Leader for purposes of seasonal scheduling and cantata preparation
- Search, find and hire Interim Organist/Accompanists when need arises (e.g., absences and resignations of previously hired organists)
- Develop, schedule and run quarterly Choir Retreats for the benefit of teaching music to the choir for the season and creating a sense of team and community
- Perform solo work during church service (Bass-baritone), according to Pastoral and congregational request
- Develop summer, "off-season" programs for congregation in lieu of Choir appearances (e.g., *Summer Artist in Residence Program*)
- Develop, produce, and manage concert series in the service of evangelical mission

Valley Presbyterian Church (PCUSA)

947 E. McDonald Drive

Paradise Valley, AZ 85253

Carolyn Eynon, Interim Dir. of Worship, Music & the Arts

Asst. Director of Worship & the Arts

2014 - 2015

- Assist Director of Music with Chorus music preparation: sectional rehearsals, etc.
- Assist Director of Music with Solo music preparation
- Conduct/Direct Chorus for Church services when Director is absent
- Program music and hymns for Church service
- Weekly interface with Pastoral Staff for Church service programming
- Compose/arrange music for Special occasions
 - St. Patrick's Day
 - Choral Responses

Valley Presbyterian Church (PCUSA)

947 E. McDonald Drive, Paradise Valley, AZ 85253

Dr. Karen Parthun, Dir. of Worship, Music & Arts

Bass-baritone soloist, Section Leader

2009 - 2014

- Prepare and sing Offertory solos for Church congregation
- Assist Director of Music with Chorus music preparation; teach Bass section their parts
- Prepare and sing solos for Christmas and Easter Oratorio and Cantata
 - *Requiem*, Rutter
 - *Messiah*, Handel
 - *Stabat Mater*, Rossini
 - *Requiem*, Faure
 - *Requiem*, Mozart
 - *Mass in c*, Mozart

First Presbyterian Church of Lexington (PCUSA)

2000 - 2005

171 Market St Lexington, KY 40507

Marlon Hurst, Director of Music

Bass-baritone soloist, Section Leader

- Conducted Chorus rehearsals in Director's absence
- Prepared and sang Offertory solos for Church congregation
- Assisted Director of Music with Chorus music preparation; taught Bass section their parts
- Prepared and sang solos for Christmas and Easter Oratorio and Cantata
 - *Requiem*, Mozart
 - *Messiah*, Handel
 - *Gloria*, Schubert
 - *Cantata 140*, Bach
 - *Requiem*, Faure

First Presbyterian Church in Jamaica (PCUSA)

1995 - 1998

89-60 64th Street Jamaica, NY 11432

Dr. Carl Maulsby, Director of Music

Bass-baritone soloist, Section Leader

- Conducted Chorus rehearsals in Director's absence
- Prepared and sang Offertory solos for Church congregation
- Assisted Minister of Music with Chorus music preparation; taught Bass section their parts
- Prepared and sang solos for Christmas and Easter Oratorio and Cantata
 - *Messiah*, Handel
 - *Requiem*, Faure
 - *Gloria*, Schubert
 - *Mass in b*, Bach

Grace Congregational Church of Harlem (UCC)

1983 - 1994

310 W. 139th St New York, NY 10030

Dr. John L. Motley, Minister of Music

Bass-baritone soloist, Section Leader

- Prepared and sang Offertory solos for Church congregation
- Assisted Minister of Music with Chorus music preparation; taught Bass section their parts
- Prepared and sang solos for Christmas and Easter Oratorio and Cantata
 - *Messiah*, Handel
 - *Son of Man Cantata*, Hall Johnson
 - *Seven Last Words*, Dubois
 - *Christmas Cantata*, Bach

PRODUCTION/MUSICAL DIRECTOR

Jazzoperetry, Inc., LLC

2010 - Present

Production Company, Arts & Entertainment

5103 S Mill Ave #172, Tempe, AZ 85282

Founder, Executive & Artistic Director www.Jazzoperetry.com

- Develop and produce new performing arts & entertainment programs
- Interface with presenters and book concerts
- Produce marketing and promotional strategies
- Develop budgets, supervise bookkeeping
- Musically directed programs involving choruses, chamber orchestras and jazz ensembles
- Perform as headline talent in produced concerts
- *Earl & Alexis: AMERICAN SONGS*
 - Tempe Center for the Arts, Tempe, AZ
 - Prescott Center for the Arts, Prescott, AZ
 - Elks Opera House, Prescott, AZ
 - Valley Presbyterian Church, Paradise Valley, AZ
 - Camelback Bible Church, Paradise Valley, AZ
 - La Casa de Cristo Church, Scottsdale, AZ

CONDUCTOR/CHORUS MASTER

Living Arts, Inc. 2003 - 2008

131 Riverside Dr., New York, NY 10024

Asst. Chorus Master, *Porgy and Bess* International Tour

- Prepare chorus for rehearsals; lead warm-ups
- Conduct rehearsals
 - Lisbon, Portugal
 - Port of Spain, Trinidad
 - Australia & New Zealand National Tours
 - Moscow & St. Petersburg, Russia

Bronx Opera 1991 - 1993

5 Minerva Pl., Bronx, NY 10468

Asst. Chorus Master

- Prepare chorus for rehearsals; lead warm-ups
- Conduct rehearsals
 - *Marriage of Figaro*, Mozart
 - *Trial By Jury*, Gilbert & Sullivan
 - *Don Pasquale*, Donizetti
 - *Susannah*, C. Floyd
 - *The Devil and Daniel Webster*, Moore

AFFILIATIONS

Presbyterian Association of Musicians 2013 - Present

William McConnell, Executive Director

American Guild of Musical Artists (AGMA) 2012 - Present

Alan Gordon, Executive Director

James Odom, President

Governor, Southern California region

Delegate, Arizona Opera Chorus

- Contract Negotiations between Arizona Opera Chorus and Management
- Represent Choristers with rehearsal and performance issues
- Vote on National Union issues: national contracts, business model transformation, etc.

EDUCATION

• **University of Kentucky School of Music** 2002

Master of Music, Vocal Performance; Dr. Everett McCorvey, teacher

• **Aaron Copland School of Music at Queens College** 1992

Bachelor of Music, Vocal Performance; Dr. Robert C. White, Jr., teacher

PROFESSIONAL CHORUS EXPERIENCE

- Lyric Opera of Chicago** 2014 – 2016
Civic Opera Building
20 N Upper Wacker Dr
Chicago, IL 60606
Michael Black, Chorus Master
Bass-baritone
- *Nabucco*, Verdi: Matthew Ozawa, Director; Maestro Carlo Rizzi, Conductor
 - *Porgy and Bess*, Gershwin: Francesca Zambello, Director; John de Main, Conductor
- San Francisco Opera** 2014
War Memorial Opera House
301 Van Ness Avenue
San Francisco, CA 94102-4509
Ian Robertson, Chorus Master
Bass-baritone
- *Showboat*, Kern: Francesca Zambello, Director; John de Main, Conductor
- Arizona Opera Chorus** 2010 – Present
1636 N. Central Ave
Phoenix, AZ 85004
Henri Venanzi, Chorus Master
Bass-baritone
- Complete listing of productions available upon request
- San Francisco Opera** 2009
War Memorial Opera House
301 Van Ness Avenue
San Francisco, CA 94102-4509
Ian Robertson, Chorus Master
Bass-baritone
- *Porgy and Bess*, Gershwin: Francesca Zambello, Director; John de Main, Conductor
- Moses Hogan Ensemble** 1999 - 2001
Moses Hogan, Artistic Director
Bass-baritone
- *Give me Jesus*: Spirituals recording with Barbara Hendricks, soprano
 - Bass-baritone
 - BMI Recording
 - Academy of Arts & Letters, NYC
- American Spiritual Ensemble** 1998 - 2008
Dr. Everett McCorvey, Founder & Artistic Director
Bass-baritone
- Bass-baritone soloist
 - National and International touring schedule available upon request
- Opera Ebony Ensemble** 1997
Wayne Sanders, Artistic Director
Bass-baritone
- *Jessye Norman Sings for the Healing of AIDS*
 - Whoopi Goldberg, Host; George C. Wolfe, Director
 - with Elton John, Max Roach, Bill T. Jones, Toni Morrison, Maya Angelou and actress Anna Deveare Smith
 - Riverside Church, NYC
 - Televised by WNET- PBS, New York

Living Arts, Inc. 1994 - 1996

New York, NY

Peter Klein, Executive Director

Bass-baritone

- *Porgy and Bess*, Gershwin
- International Tour

Theatre Des Westens 1993

Berlin, Germany

Goetz Friedrich, Director

Bass-baritone

- *Porgy and Bess*, Gershwin

New York Philharmonic Chorus 1991 - 1993

New York Choral Artists

New York, NY

Joseph Flummerfelt, Director

Bass-baritone

- *One Hundredth Anniversary of Carnegie Hall Choral Fantasy*, Beethoven
 - James Levine, Conductor
with Alfred Brendel, pianist
Carnegie Hall, NYC
- *Ninth Symphony*, Beethoven
 - Zuben Mehta, Conductor
Avery Fisher Hall, NYC and United Nations, NYC
- *War Requiem*, Britten
 - Kurt Masur, Conductor
Cathedral of St. John the Divine, NYC
- *Gurrelieder*, Schoenberg
 - Zuben Mehta, Conductor
Avery Fisher Hall, NYC

Max Roach Chorus 1988 - 1990

Max Roach, Artistic Director

Dr. John L. Motley, Chorus Director

Bass-baritone

- *Umbria Jazz Festival*
Perugia, Italy
- *Max Roach: Many Eras of One Man's Music*
Lincoln Center Classical Jazz
Alice Tully Hall, NYC

BASS-BARITONE, OPERA/MUSICAL THEATRE

Talpa	<i>Il Tabarro</i>	Utah Festival Opera	2016
Porgy*	<i>Porgy and Bess</i>	Utah Festival Opera	2016
Booker T. Washington	<i>Ragtime</i>	Utah Festival Opera	2016
Jim	<i>Porgy and Bess</i>	Lyric Opera of Chicago	2014
Old Gypsy	<i>Trovatore</i>	Arizona Opera	2013
*Amonasro	<i>Aida</i>	Arizona Opera	2012
Il Contadino	<i>I Pagliacci</i>	Arizona Opera	2011
Il Commissario	<i>La Traviata</i>	Phoenix Opera	2011
*Zuniga	<i>Carmen</i>	Arizona Opera	2010
Sarastro	<i>Die Zauberflöte</i>	Phoenix Opera (Arizona Touring production)	2010
Der Sprecher		Phoenix Opera	2010
Leporello	<i>Don Giovanni</i>	Southern Arizona Symphony Orchestra	2010
Kromov	<i>The Merry Widow</i>	Southern Arizona Symphony Orchestra	2010
Zuniga	<i>Carmen</i>	Phoenix Opera	2009
Lawyer Frazier	<i>Porgy and Bess</i>	+Semper Oper, Dresden	2009
Jim		San Francisco Opera	2009
*Crown		San Francisco Opera	2009
*Ramfis	<i>Aida</i>	Phoenix Opera	2009
Balthazar	<i>Amahl... Night Visitors</i>	Valley Presbyterian Church, Scottsdale, AZ	2008
Nelson	<i>Porgy and Bess</i>	Lyric Opera of Chicago	2008
*Lawyer Frazier		Lyric Opera of Chicago	2008
*Porgy		**Badminton Theatre, Athens	2008
Lawyer Frazier		+Hamburgische Staatsoper, Hamburg	2008
		+Theatre Carre, Amsterdam	2008
		+Teatro di Regio, Parma	2008
Der Sprecher	<i>Die Zauberflöte</i>	Tulsa Opera, 60th Anniversary Season	2008
*Colline	<i>La Boheme</i>	Phoenix Opera, Inaugural Season	2007
*Ferrando	<i>Il Trovatore</i>	Utah Festival Opera, UT	2007
Joe	<i>Showboat</i>	Utah Festival Opera, UT	2007
Porgy	<i>Porgy and Bess</i>	Oaks Country Club, Tulsa; Tulsa Opera Outreach	2007
*Crown		Tulsa Opera, OK	2007
Undertaker		**Lyric Theatre, Sydney; Australia/NZ tour	2006
Booker T. Washington	<i>Ragtime</i>	Townsend Opera Theatre, CA	2004
Jake	<i>Porgy and Bess</i>	**Centro Cultural de Belem, Lisbon	2003
Henry Davis	<i>Street Scene</i>	Univ. of Kentucky Opera Theatre, KY	2002
Balthazar	<i>Amahl... Night Visitors</i>	Univ. of Kentucky Opera Theatre, KY	2002
Orgon	<i>Tartuffe</i>	Univ. of Kentucky Opera Theatre, KY	2001
Joe	<i>Showboat</i>	Stephen Foster Drama Association, KY	2001

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**Living Arts, Inc., Int'l tour

+New York Harlem Productions, Int'l tour

TELEVISION/FILM APPEARANCES

- *Great Performances: Showboat*, San Francisco Opera production, PBS 2014
- *Great Performances: Porgy and Bess*, San Francisco Opera production, PBS 2009
- *Porgy & Me: In the World of the Gershwin's' Porgy and Bess*, Ein Film von Susanna Boehm 2009
Boomtown Media Productions [www.porgyandme.de]
Featured performer/pianist
- *Martin Luther King: In This Day and Time*, Live: Heritage Hall, Lexington 2002
Featured soloist, with Ossie Davis, Guest Speaker; KET Public Television, KY
- *Jessye Norman Sings for the Healing of AIDS*, Live: Riverside Church, PBS New York 1997
Opera Ebony Ensemble, Bass, with Jessye Norman, Elton John, Max Roach, Bill T. Jones,
Toni Morrison, George C. Wolfe, Dir., Whoopi Goldberg, Host

COACHES

Henri Venanzi
Robert Hale
Allen Perriello
Gail Massaro
Benjamin Matthews

CONDUCTORS

John de Main
Joel Revzen
Stephen White
Richard Cordova
Kelly Kuo

DIRECTORS

Francesca Zambello
John Hoomes
Carroll Freeman
Bernard Uzan
James Marvel

TEACHERS

Everett McCorvey
Edward White
Robert C. White

LANGUAGES

Italian
German
French
Spanish