American mezzo-soprano **Alexis Davis-Hazell** is an experienced teaching artist and active performer in the Southeast United States and on international stages, having performed in upwards of seventy productions of forty-one different operas and musicals in six languages. From Mme. de Croissy of Poulenc's *Dialogue of the Carmelites* and Dritte Dame of Mozart's *Die Zauberflöte*, to Frugola of Puccini's *Il Tabarro* and the High Priestess of Verdi's *Aida,* her performances have earned accolades for the size and quality of her instrument, and the dramatic intensity she brings to supporting characters.

Alexis has participated in more than one hundred and twenty performances of The Gershwins’ masterwork *Porgy and Bess* since 2008 in a variety of capacities, including those produced on the eight-show per week musical theater-touring model. On tour, she performed at each level ranging from ensemble understudy to principal character. She has sung the roles of Maria, Lily and Strawberry Woman in houses throughout Germany, Russia, Poland, Greece, Latvia, Switzerland and North America. These include critically acclaimed performances and debuts at the Dresden SemperOper, Deutsche Oper am Rhein in Dusseldorf, Hamburgische Staatsoper, the Baden-Baden Festspielhaus, the Mikhailovsky Opera in St. Petersburg, the Moscow Philharmonic, the Polish National Opera of Warsaw, the Kuressaare Operadays Festival in Estonia, and the Palacio de Bellas Artes in Mexico City. Along with the critically acclaimed production of Porgy and Bess at San Francisco Opera she also performed in Show Boat – both directed by Francesca Zambello, conducted by John de Main and shown in HD cinema release, marketed internationally on DVD and shown nationally on PBS.

The Philadelphia native brought her stage experience to the studio and the classroom in Phoenix, Arizona for fourteen years, serving on the voice faculties at Chandler-Gilbert Community College and Grand Canyon University. She has been recognized for her dedication in service to students and awarded for maintaining high rates of student retention in applied voice, class voice, and music humanities courses. Dr. Davis-Hazell joined the voice faculty of the University of Alabama in Fall 2018.

Dr. Davis-Hazell holds a Bachelor of Music (Hons.) degree in Vocal Performance from Temple University and graduate degrees—a Master of Music degree in Vocal Performance-Pedagogy, and Doctor of Musical Arts degree in Vocal Performance—from Arizona State University. Cognate fields of study during her graduate work included vocal acoustics, voice disorders and rehabilitation, and Baroque era historical performance practice. Her continuing research is focused on the improvement of curricula for lyric diction pedagogy and Russian art song literature studies tailored to beginning Anglophone singers, based on innovative applications of clinical phonetics and second language learning theory.

Alexis continues to exercise her fluency in a diversity of repertoire, as a musical director in theatre (*I love You, You’re Perfect, Now Change* and *Monty Python’s Spamalot*,) and jazz cabarets, as well as a concert soloist and performer of opera’s dramatic repertoire. While covering roles such as Amneris (*Aida*), Azucena (*Il Trovatore*), Santuzza (*Cavalleria Rusticana*), Suzuki (*Madama Butterfly*) and others for regional companies, she maintains a regional concert performance schedule. Organizations of note include the Southern Arizona Symphony, Symphony of the Southwest, the Arizona Pro Arte Orchestra, The West Valley Symphony (AZ), Utah Festival Opera and Mississippi Opera. Her concert soloist appearances since contributing to the GRAMMY™ award-winning album Gretchaninov: Passion Week with the Phoenix Chorale include the Mark Hayes Te Deum with the Sing Phoenix! Festival, Prokofiev’s Alexander Nevsky with the Arizona State Symphony, Dvořak Stabat Mater with the Phoenix Symphony Chamber Ensemble and Beethoven’s Ninth Symphony with the Chandler Symphony and Scottsdale Philharmonic in Arizona. Upcoming appearances include Ruth/Katisha/Buttercup in Mississippi Opera’s *Hilarious World of Gilbert and Sullivan* and guest artist concerts at the Festival Alfonso Ortiz Tirado in Alamos Mexico. She will also originate the role of Rachel in Joseph Landers’ new opera *Let Us Now Praise Famous Men* which will be premiered by the Tuscaloosa Symphony in the fall of 2019, and broadcast on local public television in conjunction with the bicentennial celebrations of the state of Alabama and the city of Tuscaloosa.

Dr. Davis-Hazell continues to actively serve the National Association of Teachers of Singing (NATS) as a representative on the national membership committee and regional nominating committees. Alexis is also an artist entrepreneur and Creative Director of the innovative production company Jazzoperetry, Inc, co-founded with her husband, basso cantante singer and composer/arranger, Earl Hazell.