Philadelphia native mezzo-soprano **Dr. Alexis Davis-Hazell** is an active performer and experienced teaching artist in the Southwest and on the international opera stage, having performed in upwards of seventy productions of forty-one different operas and musicals in six languages. Her performances have earned accolades for the size and quality of her instrument, and the dramatic intensity she brings to character.

Since 2008, Alexis has participated in more than one hundred and twenty performances of The Gershwins’ masterwork, *Porgy and Bess* with touring companies – produced on the eight-show per week musical theater-touring model. On tour, she performed on every level: from an understudy in the ensemble to principal artist. She has sung the roles of Maria, Lily and Strawberry Woman in Russia, Poland, Greece, Latvia, Estonia and Switzerland. Her experience with the same opera continued with debuts at Dresden SemperOper, Deutsche Oper am Rhein in Dusseldorf, Hamburgische Staatsoper, the Baden-Baden Festspielhaus, and the Palacio de Bellas Artes in Mexico City. Alexis appeared in the critically acclaimed productions of *Show Boat* and *Porgy and Bess* at San Francisco Opera – both of which were shown via PBS, U.S. cinema release, and marketed internationally on DVD. Alexis has also maintained an opera and concert performance schedule with regional companies including Arizona Opera, the Southern Arizona Symphony, the Arizona Pro Arte Orchestra, and Utah Festival Opera. Her roles have ranged from Dritte Dame (*Zauberflöte*) and Mme de Croissy (*Carmelites*) to Donna Elvira (*Don Giovanni*), Giovanna (*Rigoletto*) and High Priestess (*Aida*) – having appeared recently as La Frugola and La Badessa in the Utah Festival Opera production of Puccini’s *Il Trittico*. Upcoming concert soloist appearances include Mark Hayes’ *Te Deum* with the Sing Phoenix! Festival, Beethoven *Symphony No. 9* with the Scottsdale Philharmonic, and with the Chandler Symphony.

Dr. Davis-Hazell serves on the voice faculties at Grand Canyon University and Chandler-Gilbert Community College, teaching applied voice, class voice and music humanities courses. She has been recognized for her dedication in service to students and awarded for maintaining the highest rates of student retention. She actively serves the National Association of Teachers of Singing as a representative on the national membership committee and on the nominating committee for the Cal-Western Region, in addition to being a Past-President and Advisor to the Phoenix Chapter Executive Board. Alexis is also Creative Director of the innovative production company [Jazzoperetry](http://jazzoperetry.com/), Inc, co-founded with her husband – singer, writer, composer and arranger, Earl Hazell.

Dr. Davis-Hazell holds a Bachelor of Music (Hons.) degree in Vocal Performance from Temple University, a Master of Music degree in Vocal Performance / Pedagogy and Doctor of Musical Arts degree in Vocal Performance from Arizona State University.  Cognate fields of study during her graduate work included vocal acoustics, voice disorders and rehabilitation, and Baroque era historical performance practice.  Her continuing research is focused on the development of curricula for Russian lyric diction and song literature studies tailored to beginning Anglophone singers, based on an innovative application of the principles of clinical phonetics.