

Alexis Davis Hazell, Mezzo-soprano  
Program/Promotional Bio  
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## **Alexis Davis Hazell, Mezzo-soprano (200 words)**

Dramatic Mezzo-soprano Alexis Davis Hazell is emerging as an active performer on the international opera stage. Her interpretations of Madame Flora from Menotti's *The Medium* and Mme. De Croissy from Poulenc's *Dialogues of the Carmelites* have earned her accolades for the size and quality of her instrument and the dramatic intensity she brings to the development of character. Alexis debuted in the role Maria in the Kuressaare Operadays Festival of Estonia while working with the Living Arts, Inc. European tour of *Porgy and Bess*, in collaboration with the Mikhailovsky Opera in St. Petersburg, the Moscow Philharmonic, and the Polish National Opera. Her relationship with *Porgy and Bess* continued with house debuts in the Dresden Semperoper, the Deutsch Oper am Rhein in Dusseldorf, and San Francisco Opera. Alexis' regional work has also included La Badessa in *Suor Angelica* with the Southern Arizona Symphony Orchestra; Dritte Dame in the Phoenix Opera *Die Zauberflöte*; the cover to Lori Phillips as Santuzza in the Arizona Opera *Cavalleria Rusticana*, and the cover to Mary Phillips as Azucena in the Arizona Opera *Il Trovatore*. Alexis performs nationwide with her husband, Basso Cantante Earl Hazell in their production company's flagship recital series *Earl & Alexis: AMERICAN SONGS*.